

B.A. Semester - 4 (CBCS) Examination
March/April-2026 [NEW COURSE]
ENG P8 Indian English Drama(Elective-2)

Time: 2:30 Hours**Marks:70****Instructions:**

1. All questions are compulsory.
2. Figures to the right indicate marks.

Que.1	Throw light on the history of Indian English drama.	(14)
OR		
Que.1	Throw a light on the Indianness of Indian English drama.	
Que.2	Evaluate Girish Karnad as an Indian dramatist.	(14)
OR		
Que.2	Discuss Mahesh dattani as an Indian playwright.	
Que.3	Throw light on the theme of women empowerment in Dattani's play 'Where there is a Will'.	(14)
OR		
Que.3	Discuss the generation gap between Hasmukh Mehta and his son Ajeet.	
Que.4	Draw a full-length character sketch of Rani.	(14)
OR		
Que.4	Discuss the thematic concerns in the play 'Nagamandala'.	
Que.5 (A)	Write a short note on: (Any One) 1) Indian Dramaturgy. 2) Indian Culture in Girish Karnad's work	(07)
Que.5 (B)	Write a short note on: (Any One) 1) Preeti. 2) Ending of the play 'Nagamandala'.	(07)
